

LUIS E. BARRETO DANTIVA
Skilled Videographer and Photographer

Colombian born in 04.04.1979

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SUMMARY

My first assignment was in Ghana - 2009, since then my skills in filming, editing and Post-producing professional quality videos have lead me to several remote locations to document and highlight services for vulnerable groups and ethnicities, community-based organizations and social enterprises among others in international contexts such as Asia (Cambodia, India, Indonesia, Nepal and Vietnam) and Africa (Tanzania, Uganda and Ethiopia) and my home country Colombia, where I had the opportunity to support their initiatives, raise awareness and to share best practices and lessons learned in video formats for broadcasting and social media channels.

SPECIALITIES AND MAIN TASKS

PRODUCTION /	FILM /	POST-PRODUCTION
<ul style="list-style-type: none">• Brainstorm briefs• Develop scripts• Communication concepts/strategies• Review guidelines• Branding	<ul style="list-style-type: none">• B-Roll• Interviews• Time Lapses• Slow Motion• Aerial videography• Photography	<ul style="list-style-type: none">• Edition (select and edit best clips)• Animated graphics• Embed subtitles• Enhance sound and soundtracks• Color grade• Adobe Suite workflow

WORK EXPERIENCE

• WWF COLOMBIA - 2018 TO 2019

My responsibilities included developing scripts on-the-ground, traveling to remote locations to capture spontaneous moments, filming interviews and producing content that demonstrate the success stories of ethnic indigenous groups from the Amazon in order to promote their sustainable use of the forest and to share their knowledge to preserve the biodiversity through videos and photography.

• PEACE BOAT, JAPAN - 2017

I was selected among several candidates to film a short documentary that portrays the voyage of seven young leaders from states on the front line of climate change and marine degradation to travel on-board Peace Boat's ship in Europe and to New York, engaging in capacity building and bringing their message to citizens and government representatives through the voyage.

The film won the award of Best Short Documentary at KLEFF - Eco Film Festival in Kuala Lumpur 2018 and it was screened for the first time at the United Nations Climate Change Conference (COP23) in Bonn, Germany.

- RETRAK ORG, EAST AFRICA- 2015

I worked in the video projects of street children re-integration programme in Ethiopia and Uganda from conception to final product, working with administrators in UK and community-based directors, teachers, and staff members to ensure culture respect and proper approach with vulnerable children in order to photograph and film their support process and to acknowledge the input's donors through compelling video materials.

- UNICEF CAMBODIA - 2014

I collaborated providing a Media Workshop for UNICEF Cambodia in partnership with Anjali House in Siem Reap for the selected beneficiaries of their programme that supports vulnerable children from rural areas with education, scholarships and communication engagement.

I provided high quality photos and also supervised the photos taken by the beneficiaries' program for UNICEF's 'End Violence Against Children' campaign and findings report in order to bring together our perspectives to portray and address the violence against children.

- ZOLA ELECTRIC, TANZANIA- 2013

I collaborated developing concept ideas and help to led the pre-production stage: planned and scheduled agents and beneficiaries for testimonials.

I provided the necessary high quality equipment for filming in the field and indoors and worked in all aspects from production, post-production to delivered a series of videos for agent's devices for training purposes.

ACHIEVEMENTS

- FUNDRAISING CAMPAIGNS - 2014

I develop the scripts, film and post-produce with animated graphics and embedded subtitles, the video fundraising campaigns that reached its goals accordingly of \$10k USD for the online resource Learning Service: 'Improving Volunteer Travel Through Education' and \$50k USD for PHARE, the Cambodian Circus in order to continue their art performances, secure more learning opportunities and empower Cambodian artists.

- AGAINST THE TIDE - BEST SHORT DOCUMENTARY WINNER

KLEFF Eco Film Festival, Kuala Lumpur - Malasya - 2018

EDUCATION

- KENSINGTON AND CHELSEA COLLEGE - LONDON

Diploma in Studio lighting and location, 2009 - 2010

- CITY LIT - LONDON

Diploma, Creative photography project and portfolio assessment, 2009 - 2009

- SPECIAL PREPRESS - MEDELLÍN

Color Management and workflow, 2005 - 2005

- INSTITUTE OF ARTS - MEDELLÍN

BA, Advertising, 1998 - 2001